

LES CHANTIERS

a call for musical projects 2026/27

HOW TO APPLY

A call for musical projects

Every year, the **CIMN (International Centre for Nomad Musics)** launches a call for projects to enable young artists and musicians to carry out their first musical creation under professional conditions.

At the end of a selection process led by a jury of professionals, several projects will be selected, invited to a creative residency (January/March) and presented to the public, during the 17th edition of *Détours de Babel*, on March 13 or 14 2027, in Grenoble and Isère..



« Au milieu de » Yui Sakagoshi • Chantier 2021/2022

Selection criteria

The jury will focus on the following criteria :

- Musical and/or sound creation will be the central element of the project presented, whose approaches aesthetics could be multiple (music written, improvised, sound installation, performance, young audience), and combine other forms of artistic expression (dance, visual and multimedia arts, etc.).
- The submitted projects must be either original pieces or projects that have not been performed yet.
- The composer or musicians must be in their early professional career.
- The submitted project must reflect the festival's musical outlook, centered on music's cross-cultural significance, and open to the world's cultures.
- The call for projects is open to French and international artists.
- **The selected creations are intended to appeal to all audiences. Projects specifically aimed at young audiences are also eligible.**



« Noor » • Chantier 2018/2019

Selection and support

- In October 2026, the jury will select several projects among the admissible ones.
- The deliberations of the jury will be confidential and won't be communicated.
- The selected projects will be offered support for production (logistics, service, video recording, technical or artistic support...) within the limits of the financial envelope set by the CIMN.
- The winning projects will also be programmed as part of the Détours de Babel Festival on March 13 or 14, 2027.
- Schedule and terms of this support will be jointly established before any final agreement.
- The CIMN will take care of recording the performance and creating a web-report, for later promotional use by the artists and the CIMN.

The rules for participation

The candidates must take into account the following rules for participation :

- The « **Chantiers** » are open to any French or foreign citizens (registration is free)
- The work submitted must be original. The candidate's application guarantees the festival against any possible claim from a third party.
- The artists will be filmed, recorded and photographed during their performance. By applying, the artists give their agreement to the use and the broadcast of their image by the CIMN for promotional purpose.
- By applying, the artists agree to present their work in Grenoble within the dates set by the festival
- Application implies the full acceptance of the rules by the artists



« L'itération des ondes » Antonin Pauquet • Chantier 2022/2023

How to apply

The application form must be sent by email in a single download link to the following address : **leschantiers@detoursdebabel.fr** no later than **september 7, 2026** at midnight.

Incomplete files or files received after the deadlines won't be considered.

The artists with a qualified project will receive by email a confirmation of their application.

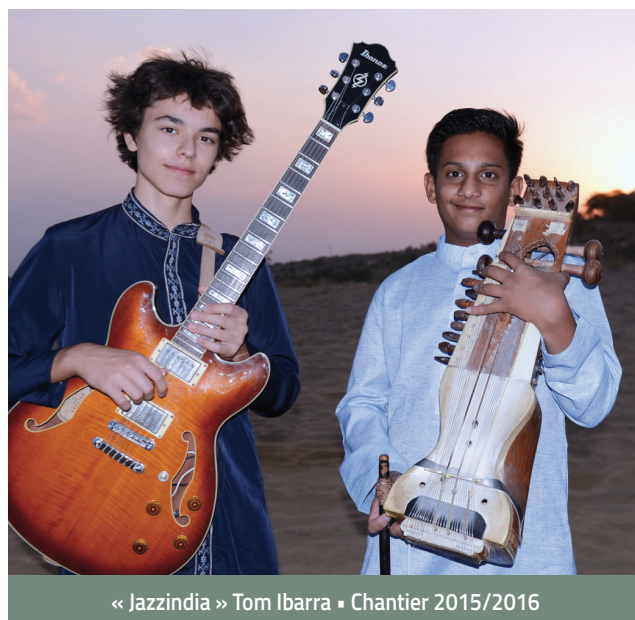
- The application file must include :
 - a project description (line up, construction...)
 - a short biography of each musician involved in the project
 - a description of your needs (recording studio, stage rehearsal, technical requirements...)
 - the completed registration form, to be downloaded at <https://musiques-nomades.fr/chantiers>
- Several photographs of the artist(s) and illustrating the project
- Audio or video samples of previous projects
- Any relevant documents about the artists involved (press reviews...)



« Chaos » Marie Gache ■ Chantier 2016/2017

Schedule

- **May 28, 2026** : registration opening
- **September 7th, 2026** : registration deadline
- **October 2026** : selection of candidates by the jury
- **January / March 2027** : implementation of the selected projects
- **March 13 or 14, 2027** : public performance of the finalists at the 17th edition of the festival **Détours de Babel**



« Jazzindia » Tom Ibarra ■ Chantier 2015/2016

The previous «chantiers»

■ 2019/2020

- « Paratonnerre » Griffure
- « Monas SicoDélicas » Trio Cosmos
- « Vèlyeûza » La Miye aux tiroirs
- « Textures » Pierre Glorieux
- Les mains libres
- Sarab
- Vera Desti

■ 2020/2021

- « Reproduction interdite » Chloé Della Valle
- « Le journal d'un fou » Qingqing Teng
- « Ex Temporis » Anne Castex
- « Borguefùl » Mélanie Loisel
- « Echo / Exo » Angela Simonyan
- « Une tranche de vide » Louis Quiles

■ 2021/2022

- Horde(s)
- « She said sea » Tonia Makatsianou
- La Cozna
- Masna'
- « Sony, la bombe à hydrogène » Chériff Bakala
- Monade
- « Au milieu de » Yui Sakagoshi



Calames • Chantier 2023/2024



Aflama • Chantier 2024/2025

■ 2022/2023

- «L'itération des ondes» Antonin Pauquet
- Plique
- «Min el djazaïr» Jina di Najma
- «Il y a loin» Artem Naumenko

■ 2023/2024

- «La musique et les ombres» Samar Abou-Jaoude
- «Resistere Nox» Ensemble BLOC
- Vyin War Sa
- Calames

■ 2024/2025

- «Passages» Nersès
- Aflama
- Fantômes, presque
- Moustik Haterz

■ 2025/2026

- Xarau
- Era Ora
- Nari
- «Éclats composites» Arthur Lévy

Contact :

leschantiers@detoursdebabel.fr

www.detoursdebabel.fr

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