

festival **détours de babel**

Centre International des Musiques Nomades



LES CHANTIERS

a call for musical projects 2023/24

HOW TO APPLY

A call for musical projects

Every year, the **CIMN (International Centre for Nomad Musics)** launches a call for projects to enable young artists and musicians to carry out their first musical creation under professional conditions.

Once the selection procedure completed, the selected projects will be supported and presented during the 13th edition of the festival « **Les Détours de Babel** » that will take place in Grenoble and the Isère department, from March 4th to April 6th, 2024.

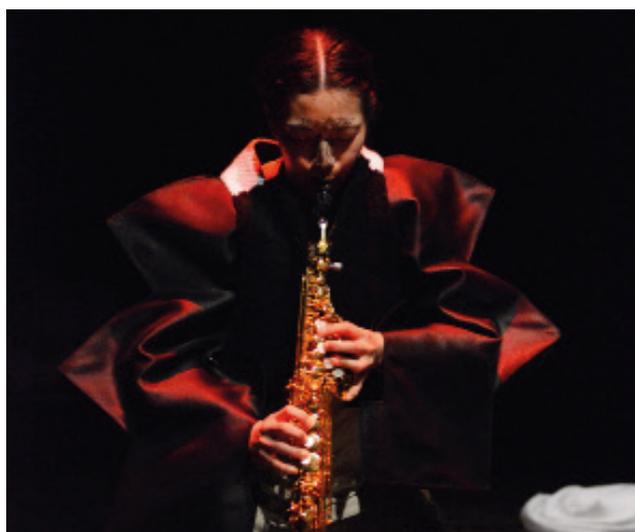


« Vêlyeûza » La Miye aux tiroirs • Chantier 2019/2020

Selection criteria

The jury will focus on the following criteria :

- Music must be the centerpiece of the project whether it is written, improvised, electroacoustic, or a sound performance, and can be associated to other artistic forms such as dance, visual arts or multimedia...
- The submitted projects must be either original pieces or projects that have not been performed yet.
- The composer or musicians must be in their early professional career.
- The submitted project must reflect the festival's musical outlook, centered on music's cross-cultural significance, and open to the world's cultures.



« Au milieu de » Yui Sakagoshi • Chantier 2021/2022



« Noor » ■ Chantier 2018/2019

Selection and support

- In october 2023, the jury will select several projects among the admissible ones.
- The deliberations of the jury will be confidential and won't be communicated.
- The selected projects will be offered support for production (logistics, service, video recording, technical or artistic support...) within the limits of the financial envelope set by the CIMN.
- Schedule and terms of this support will be jointly established before any final agreement.
- The CIMN will take care of recording the performance and creating a web-report, for later promotional use by the artists and the CIMN.

The rules for participation

The candidates must take into account the following rules for participation :

- The « **Chantiers** » are open to any French or foreign citizens (registration is free)
- The work submitted must be original. The candidate's application guarantees the festival against any possible claim from a third party.
- The artists will be filmed, recorded and photographed during their performance. By applying, the artists give their agreement to the use and the broadcast of their image by the CIMN for promotional purpose.
- By applying, the artists agree to present their work in Grenoble within the dates set by the festival
- Application implies the full acceptance of the rules by the artists



« Odalisque » ■ A. Poujoula, J.Myslikovjan ■ Chantier 2017/2018

How to apply

The application form must be sent by email in a single download link to the following address : **leschantiers@detoursdebabel.fr** no later than **september 11, 2023** at midnight.

Incomplete files or files received after the deadlines won't be considered.

The artists with a qualified project will receive by email a confirmation of their application.

- The application file must include :
 - a project description (line up, construction...)
 - a short biography of each musician involved in the project
 - a description of your needs (recording studio, stage rehearsal, technical requirements...)
 - the completed registration form, to be downloaded at <https://musiques-nomades.fr/chantiers>
- Several photographs of the artist(s) and illustrating the project
- Audio or video samples of previous projects
- Any relevant documents about the artists involved (press reviews...)



« Chaos » Marie Gache ■ Chantier 2016/2017

Schedule

- **May 26, 2023** : registration opening
- **September 11th, 2023** : registration deadline
- **October 2023** : selection of candidates by the jury
- **From November 2023 to March 2024** : implementation of the selected projects
- **From March 4h to April 6th, 2024** : public performance of the finalists at the 14th edition of the festival **Les Détours de Babel**



« Jazzindia » Tom Ibarra ■ Chantier 2015/2016

The previous «chantiers»

■ 2018/2019

- « Fragments » Mervyn Groot
- « Noor » Alexia Martin, Shuaïb Mushtaq, Hubaïb Mushtaq, Behlole Mushtaq
- « Douce Transe » Space Galvachers feat. Olivier Araste
- « Odalie » Sophie Griffon
- « Regards » Jean-Basile Sosa
- « Essences Sonores » Sandrine Pagès
- « Ameisenbär » Clémence Baillot d'Estivaux / Sol Léna-Schroll
- « We want our money back » Renaud Vincent

■ 2019/2020

- « Paratonnerre » Griffure
- « Monas SicoDélicas » Trio Cosmos
- « Vèlyeûza » La Miye aux tiroirs
- « Textures » Pierre Glorieux
- Les mains libres
- Sarab
- Vera Desti



« L'itération des ondes » Antonin Pauquet • Chantier 2022/2023



« Le journal d'un fou » Qingqing Teng • Chantier 2020/2021

■ 2020/2021

- « Reproduction interdite » Chloé Della Valle
- « Le journal d'un fou » Qingqing Teng
- « Ex Temporis » Anne Castex
- « Borguefùl » Mélanie Loisel
- « Echo / Exo » Angela Simonyan
- « Une tranche de vide » Louis Quiles

■ 2021/2022

- Horde(s)
- « She said sea » Tonia Makatsianou
- La Cozna
- Masna'
- « Sony, la bombe à hydrogène » Chériff Bakala
- Monade
- « Au milieu de » Yui Sakagoshi

■ 2022/2023

- «L'itération des ondes» Antonin Pauquet
- Plique
- «Min el djazair» Jina di Najma
- «Il y a loin» Artem Naumenko

Contact :

leschantiers@detoursdebabel.fr

www.detoursdebabel.fr

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